

Technical Rider Julie Alapnes Duo

PA SYSTEM

An ok PA that fills the room. Mixer with effects and great sound!

LIGHT

We like good lighting that fills the stage and creates atmosphere, but if there is no possibility of lighting, it's fine.

MONITOR

3 monitors distributed over 2 courses.

Julie Alapnes (fiddle, vocals)

- 1 x line for fiddle (brings DPA 4099 myself)
- 1 x xlr cable 5-7 meters
- 1 x vocal microphone with stand

Halvard Rundberg (organ, acoustic guitar, vocals, bassdrum stomp)

- 2 x line to stereo pair for the organ (brings mics myself)
- 1 x line for acoustic guitar (includes own DI for acoustic guitar)
- 1 x line with DI box for Stomp bass drum pedal
- 1 x vocal microphone with stand
- 1 x acoustic guitar stand
- 1 x piano stool!

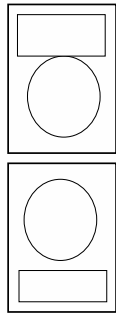
See also the attached line overview and stage plot for details.

All questions should be directed to Halvard Rundberg: +4795949880

Lines			
	Hva	Mic	
1	Fiddle	DPA 4099	Brings herself
2	Acc Guitar	DI Line	Brings own DI
3	Bassdrum Stomp	DI Line	
4	Organ L	Condensator	Brings own mics
5	Organ R	Condensator	Brings own mics
6	Vocal Julie	BETA 58	
7	Vocal Halvard	BETA 58	



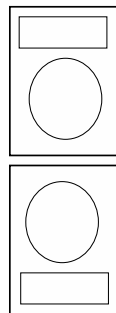
AUX 1



Linje 6 Vokal Julie

Linje 1 Fele

AUX 2

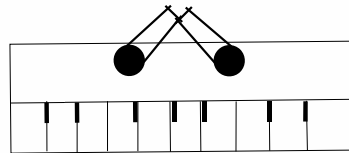


Linje 7 Vokal Halvard

Linje 2 Acc gitar

DI Linje 3 Basstromme Stomp

Linje 4-5 Orgel



 x2